



ST. XAVIER'S COLLEGE (AUTONOMOUS)
PALAYAMKOTTAI - 627 002
(Recognized as "College with Potential for Excellence" by UGC &
Accredited by NAAC at A++ Grade with a CGPA of 3.66 out of 4)



ANNUAL REPORT 2022-2023
DEPARTMENT OF ENGLISH (SHIFT- I)

The Society of Young Poets and Writers (SYPAW) was inaugurated for the academic year 2022-23 by Lt. Dr. B. Ajantha on 26.08.2022. Rev. Dr. S. Mariadoss, the Principal, delivered the Presidential Address. Two of our final year students shared their experiences and two of our freshers shared their expectations.

The Chief Guest began her lecture on "Literature - An Artefact of Life", explaining what Literature is and she went ahead quoting and interpreting Shakespeare's *Hamlet*, Maya Angelou's *Come and Be my Baby*, Francis Bacon's *Of Love* and added that no interpretations on literature can go wrong, for any work of art belongs to the readers. She discussed about how Literature is a major inspiration for the motion pictures and Literature as a 'page to stage'.

Dr. V. John Endowment Lecture was organised on 28.03.2023. Dr. K. Xavier Amalraj, Former head, Department of English, Aditanar College of Arts and Science, Tiruchendur, was invited as the Resource person who delivered a lecture on 'Creative Writing in English'. Rev. Dr. Gilbert Camillus Endowment was lecture conducted on 14.03.2023. Dr. John Peter Joseph Endowment competitions are held in the third week of March and the Valedictory Function of the SYPAW was conducted in the final week of March.

DEPARTMENT OF ENGLISH (SHIFT II)

The Association of the department of English, the Society of Young Poets and Writers for Shift II was inaugurated on 24.08.2022. The Chief Guest, Dr. V.S. Joseph Albert, former Head of the Department of English & Deputy Principal, SXC presided over the programme and presented the inaugural address. Students shared their experience and expectations followed by poetry recitation and a mesmerizing skit on Shakespeare's "All the World Is a Stage".

Various competitions were held as a part of association activities: .Essay writing on 28.09.2022, Short story writing on 29.09.2022, Elocution on 29.09.2022, Pencil sketch on 01.10.2022, drawing on 01.10.2022 and Photography contest on 03.10.2022. Around twenty five

students participated in each competition. Mr. Anton Yoganathan Endowment Lecture sponsored by Ms. Josy Vinarasi and the Valedictory ceremony of SYPAW 2023 was held on 14.03.2023. Dr. V. S. Joseph Albert, former Head of the Department of English, SXC gave the presidential address. Dr. B. Xavier Innocent, Deputy Principal, SXC and Mr. Twin Antony Edward, Head of the department of English, SXC offered their felicitations. Introductory note on the endowment lecture and the resource person was given by Dr. S. Veera Lakshmi, Coordinator, Dept. of English, Shift II. Dr. S. Sudha Rani, Asst. Professor of English, St. Mary's College, (Autonomous), Thoothukudi, gave the lecture entitled "Cosmic Consciousness: A Literary Tour de Force". Winners of the various literary events were honoured with prizes in the valediction of SYPAW.



The students participated in various competitions conducted by the surrounding colleges and public forums and bagged prizes. Mr. Mahendran (20UEN540) participated in the Inter-Collegiate Javelin Throw Competition held at Anna Stadium, Palayamkottai from 19.12.2022 to 20.12.2022 and secured the first position. Our student Mr. Prakash (20UEN512) secured the First place in Under 20 Men Category at the District Level Athletic Championship held at Anna Stadium, Palayamkottai organized by Nellai District Athletic Association for the Year 2022. Vardesh of III B.A, secured the first Prize in Tirunelveli District Amature Body Building Association on 10.02.2023. Ms. R. Kalyani @ Jansi (21UEN563) secured third place in district level poetry writing competition held on 27.09.2022, special prize for poetry writing at Tirunelveli Semozhi Thiruvila held on 12.10.2022, 'KaviKalam Award' for participating Kalam Salam World Record event on 16.10.2022, KaviPon Award for poetry writing on 30.10.2022 and Navalar Award for participating in pongal debate on 08.01.2023. A. Jeba (22PEN 503), R. Steffi (22PEN515), S. Harini Devi (22PEN519), F. Geolin Maria Jinu (22PEN525) of I M.A have participated in a Two-Day National Conference on "Avant-Garde Interpretations of Theories in English Language and Literature" organized by , St. Mary's College, Thoothukudi on 6th and 7th September 2022.

TABLE.8.a. PAPERS PUBLISHED IN JOURNALS (2022-2023)

S. N O	Name of the Teacher	Name of the Department	Title of the Paper	Name of the Journal	Volume No/ Issue No/ Page No / Year	ISSN No. / e-ISSN No.	Cited in Web of Science / Scopus Indexed/UGC Approved / Not Found in UGC-CARE List	National / International	Impact Factor
1	Dr.S.Veera Lakshmi	English	Ethnic Identity and Cultural Assimilation in M.G.Vassanji's No New Land	Creative Launcher	Pg-89-95 Vol.7, Issue-4, 30, August 2022	2455-6580	UGC Approved	International	4.0
2	Dr.S.Veera Lakshmi	English	Ecological Shift in Dystopian Vision: A Post-humanistic Study of Atwood's Oryx and Crake	ShodhaPrabha	Pg-138- 141.Vol. 47, Issue:3, July-Sep 2022	0974-8946	UGC Care-List, Group 1	National	6.1
3	Dr.S.Veera Lakshmi	English	Friction between Origin and Home in M.G.Vassanji's The Gunny Sack	ShodhaPrabha	Pg-119- 121.Vol. 47, Issue:3, July-Sep 2022	0974-8946	UGC Care-List, Group 1	National	6.1
4	Ms.V. Ajitha	English	Ben Okri's Flowers and Shadows: A Study of the Postcolonial Nigerian Society from Homi K. Bhabha's Theoretical Perspectives	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172-176)	0974-0066	UGC – CARE List Group I	National	6

5	Dr. B. Lakshmikantham, English	English	An anatomization of Stuart Hall's Presences and the Hypothetical Positions through Achebe's Marriage is a Private Affair and Karan Johar's K3G	Interdisciplinary Research Journal for Humanities (IRJH)	June 2022 Volume 12 No.2	ISSN 2249-250X	Not Found in UGC-CARE List	National	
6	Dr. B. Lakshmikantham, English	English	Re-defining Women Identity: A New Historicist Reading of Aminatta Forna's Ancestor Stones	Madhya Bharti	Vol. 82, No. 6, July - December : 2022	ISSN 0974-0066	UGC Care List Approved	National	
7	Dr. B. Lakshmikantham, English	English	An Exploration of Women Empowering Ecosystem: A Perspective on Jasmine's Sparring Cultural Spaces	Journal of the Oriental Institute (Arts and Humanities)		ISSN : 0030-5324	UGC Approved	National	
8	S. Ignatius Richard	English	Ethnicization of Territory and National Belonging: A Postcolonial Reading of Anees Salim's Vanity Bagh	Madhya Bharti	Vol.82 No.6 Pg.no.417 – 420	ISSN: 0974-0066	UGC-CARE	National	
9	Dr. Lizie Williams	English	Ben Okri's Flowers and Shadows: A Study of the Postcolonial Nigerian Society from Homi K. Bhabha's Theoretical Perspectives	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172-176)	0974-0066	UGC – CARE List Group 1	National	6

10		English	The Cultural Identity of Turkey as a Precipitation of its Tumultuous Past: A Historiographic Reading of OrhanPamuk’sSilent House	ShodhaPrabha	Vol. 47, Issue: 4, No. 05, October – December 2022	0974 - 8946	UGC – CARE List Group 1	National	6
11		English	Narrating Power in Fiction: A New Historicist Reading of C.J Sanson’s Revelation	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172-176)	0974-0066	UGC – CARE List Group 1	National	6
12	DR.R. PRINCEE	English	“The Voice of the Global Indians: The Significance of New Indian Diaspora Literature.”	ShanlaxInternational Journal of Arts, Science and Humanities	July 2022 . pp 307-313.	P-ISSN: 2321- 788X. E-ISSN: 2582-0397.		International	
13	DR.R. PRINCEE Oswin Barnabas	English	“From Chaos to Creation: A Character Pathology of Dostoevsky’s RodionRaskolnikov”.	Madhya Bharti	Vol. 82, No. 6, July -December : 2022 pp 349-353.	ISSN 0974-0066	Listed in UGC CARE-Group I	National	6.28
14	DR.R. PRINCEE N. KRISHNAV ENI	English	“Parlance of Colonial Conflicts: Narratives of Tensions and Fragmented Identity in Kim Scott’s Benang: From the Heart.”Shodha.	Prabha. A Referred Peer-Reviewed Quarterly Research Journal	Vol. 47, Issue: 3, July-September 2022, pp. 20-23	ISSN: 0974-8946.	(listed in UGC CARE-Group I)	National	6.1

15	DR.R. PRINCEE Oswin Barnabas	English	“Medicine, Psychology and Literature: A Biopsychosocial Study of Dostoevsky’s The Brothers Karamazov and Notes from Underground.”	Interdisciplinary Research Journal for Humanities (IRJH)	December 2022 issue. pp.40-46.	(ISSN: 2249-250X) ,		National	
16	Mr. Twin Antony Edward	English	An Exploration of Women Empowering Ecosystem: A Perspective on Jasmine’s Sparring Cultural Spaces	ShodhaPrabha	Vol. 47 Issue: 4, No. 05, October – December 2022	0974 - 8946	UGC – CARE List Group 1	National	6
17	V. Ajitha	English	Ben Okri’s Flowers and Shadows: A Study of the Postcolonial Nigerian Society from Homi K. Bhabha’s Theoretical Perspectives	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172-176)	0974-0066	UGC – CARE List Group 1	National	6
18	K Pretty	English	The Cultural Identity of Turkey as a Precipitation of its Tumultuous Past: A Historiographic Reading of Orhan Pamuk’s Silent House	ShodhaPrabha	Vol. 47, Issue: 4, No. 05, October – December 2022	0974 - 8946	UGC – CARE List Group 1	National	6
19	S Modita Pal	English	Narrating Power in Fiction: A New Historicist Reading of C.J Sanson’s Revelation	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172- 176)	0974-0066	UGC – CARE List Group 1	National	6

20	Mr. Ignatius Richard	English	Ethnicization of Territory and National Belonging: A Postcolonial Reading of Anees Salim's Vanity Bagh Q	Madhya Bharti Journal of Humanities and Social Sciences	Vol. 82, No. 6, December 2022 (172-176)	0974-0066	UGC – CARE List Group 1	National	6
21	Dr.S. Aloysius Albert	English	An Exposition of Postcolonial Realism in Peter Carey’s Jack Maggs	Madhya Bharati	2022	9740066	UGC Approved	National	
22	Dr. D. Jockim	English	‘The Power of Transition and Child’s Play in Emma Donoghue’s Novel Room	IJFANS International Journal of Food and Nutritional Sciences,	Vol.11, S Iss. 3, pp. 3578-3581,	Online ISSN : 2320- 7876. IF– 7.832.	UGC Care List (Group I), DOI : 10.4804/IJFANS/S3/122.	International	
23	Dr. D. Jockim	English	‘Nature’s Magic of Self Organization: A Panoramic View of Emma Donoghue’s Frog Music Through the Critical Lens of Chaos Theory’	Neuro Quantology	Vol. 20, Iss. 18, pp. 1174-1177,	eISSN : 1303-5150. IF– 0.453., ANKA Publishers, DOI:10.48047/NQ.2022.20.18.NQ88113.	UGC Care List	International	
24	Dr. D. Jockim	English	The Blurry Lines between Cult and Religion through the Mystery of Fasting 194Girls in Emma Donoghue’s Novel The Wonder	Interdisciplinary Research Journals for Humanities.	Volume 12, Issue-2	ISSN 2349-250X	Peer Reviewed Journal	National	

25	D. Jockim	English	Ethnicization of Territory and National Belonging: A Postcolonial Reading of Anees Salim's Vanity Bagh	Madhya Bharti	Vol 82 No 6, July - December 2022	0974-0066	UGC Care Lister, Group-I		
26	D. Jockim	English	Cultural Subjugation of Women: A Study of Patriarchal Dominance in Easterine Kire's A Respectable Woman	IJFANS International Journal of Food and Nutritional Sciences	Volume 11 , Special Issue 3	ISSN: 2320-7876	UGC Care List	International	
27	D. Jockim	English	Role of Nationalism: A Critical Analysis on the Political Unrest of Nagaland in Easterine Kire's Novels A Terrible Matriarchy and Mari	Neuro Quantology	Vol. 20, Iss. 18, pp. 1174-1177,	ISSN 1303-5150), Volume 20, 2022	UGC Care List	International	
28	Dr. D. Jockim	English	Feminine Existentialism in War: A Critical Approach in Eastern Kire's Mari	Interdisciplinary Research Journals for Humanities.	Volume 12, Issue-2	ISSN 2349-250X	Peer Reviewed Journal	National	

TABLE.8.b. – PAPERS PUBLISHED IN CONFERENCE / SEMINAR PROCEEDINGS (2022-2023)

S. No	Name of Teacher	Department	Title of the Paper	Title of the Proceedings	National / International	(Place, Publisher, Year, Page No.)	ISSN / ISBN No.
1	Dr.S.Veera Lakshmi	English	Memory and Identity in M.G.Vassanji's The In-Between World of Vikram Lal	Postmodern Voices Transdisciplinarity in English Language and Literature	National Seminar	Sri Kaliswari College, Sivakasi 19 20 October,2022	
2	Dr.S.Veera Lakshmi	English	Ethnic Identity and Cultural Assimilation in M.G.Vassanji's No New Land	Creative Launcher	International Seminar		2455-6580
3	Ms. MODITA PAL.S	English	Draupadi:An Ecriture Feminine Text	Rabindra Bharati Journal of Philosophy	National Seminar	SXC, Palayamkottai. 2022. Pg-49-51	0973-0087
4	DR.R. PRINCEE Oswin Barnabas	English	Ego versus Individuality: A Psychoanalytical Study of Prince Myshkin in Dostoevsky's The Idiot	Representation of Voices in New Literatures	National	Department of English Kamaraj College, Tuticorin December 2022, pp. 84-89.	(ISBN 978-93-5777-1931)
5	Dr. D. Jockim	English	Certainty of Uncertainties: An Existential Reading of Milkman by Anna Burns	Avant-Garde Interpretations of Theories in English Language and Literature.	National	Shanlax Publications, Madurai, 28	978-93-95422-66-6

6	Dr. D. Jockim	English	The Hollow Crown: A Comparison between Cold Play's Viva La Vida and Shakespeare's Richard II	Avant-Garde Interpretations of Theories in English Language and Literature.	National	Shanlax Publications, Madurai, 28	978-93-95422-66-6
7	Dr. D. Jockim	English	Representation of Multiculturalism in ThrityUmrikar's Bombay Time	Avant-Garde Interpretations of Theories in English Language and Literature.	National	Shanlax Publications, Madurai, 28	978-93-95422-66-6
8	Dr. D. Jockim	English	Ethnicity Vs Nationalism: A Critical Analysis on Historical Havocs of Nagaland in EasterineKire's Novels	Avant-Garde Interpretations of Theories in English Language and Literature.	National	Shanlax Publications, Madurai, 28	978-93-95422-66-6

TABLE 9 - BOOKS / BOOK CHAPTERS PUBLISHED (2022-2023)

S. No	Name of Teacher	Department	Title of the Books / Proceedings	Place, Publisher, Year, Page No.	National / International	ISSN / ISBN No.
1.	DR.R. PRINCEE	ENGLISH	Book <i>Dissolving Boundaries: Diasporic Consciousness in the Novels of Chitra Banerjee Divakaruni.</i>	Raj Publications, Nagercoil 2023. PP 200	National	ISBN 978-93-84737-38-2.